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ENH 502

**Third Semester M.A. Degree Examination, December 2018
(New Choice Based Credit System)
ENGLISH
Literary Criticism (Part – I)**

Time : 3 Hours

Max. Marks : 70

- Note :** 1) Answer **one** question **each** from Sections **A, B and C**; the question in Section **D** is **compulsory**.
2) **Bland and summaries and irrelevant** answers will **not** be considered.

SECTION – A (20 Marks)

(1×20=20)

1. Critically state the theoretical implications of the dialogue in *Ion*.
2. Discuss the significance of the elements of plot that Aristotle enumerates.

SECTION – B (20 Marks)

(1×20=20)

3. What romantic misconceptions and cliché does the reading of 1802 “Prelude” dispel ? Argue with close reference to the text.
4. How does Arnold use the idea of the literary golden age to further his arguments ? What are its limitations ?

SECTION – C (20 Marks)

(1×20=20)

5. What differing account of ‘individual talent’ does Eliot give ? How is it supposed to be an ‘objective’ aesthetic account ? Answer with reference to the text.
6. In what ways does Leavis extend Eliot’s notion of ‘tradition’ ? What objections may one rise with regard to that notion of tradition ?
7. “Neither subjectivist nor objectivist, but simply textual”. Does this represent new criticism fairly ?

P.T.O.



8. Write a practical criticism of the following poem :

You call me insensitive,
But I don't believe that's true;
Because, you see,
It's all about me.
It's not about you.

You say your opinion doesn't matter,
That I've no respect for your point of view;
But I do if we agree,
Because it's all about me.
It's not about you.

You say I've no compassion,
No feelings for your troubles or your blues;
But none of us is issue free,
And mine are all about me;
But ... not about you.

A time old adage,
"To thine own self be true.",
Is all about choices you see.
My choices are all about me,
And, certainly, not about you.

So, when its time to make your choices
You'll understand and know it's true;
To decide what will or will not be,
Won't be at all about me;
It will be all about you

But special moments confront each of us,
When what matters isn't "Me".
And while these moments are few,
They're not about me, not about you.
For a time, it's all about "We".

Yes, "...no man is an island."
Is a valid point of view;
But if it's not about "We",
Then it's all about me.
Sorry. It's not about you.
